

IN A SENTIMENTAL MOOD - '86 STUDIO

RUBATO BALLAD - RHYTHMS ARE APPROXIMATE

DUKE ELLINGTON

C13sus CΔ C13sus


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A7b13 DMIN DΔ(D7) DΔ7 DΔ6 GΔ7 GΔ(D7)


GΔ7 E∅ A7b13 DΔ7


AΔ7 D7b9 GΔ7 F#7#11 FΔ A7b13


DMIN DΔ(D7)


DΔ7 DΔ6 GMIN GΔ(D7) GΔ7


E \emptyset A7b9 Dm7
 21

Am7 D7b9 Gm7 F#7#11
 23

F Δ Ab13sus Ab13(b9) Db Δ Bbm7 Ebm9 Ab13sus Ab13(b9)
 25

Db Δ BbALT AALT
 28

AbALT Db Δ FALT
 30

Bbm7 Ab13 Db Δ Db/Eb Db/F Gm11
 32

Am7/G Dm7/G
 35

(8va) AALT
 37

8vb

Detailed description: This is a musical score for guitar, consisting of nine staves of music. Each staff begins with a measure number (21, 23, 25, 28, 30, 32, 35, 37) and is accompanied by a series of chords. The chords are written in a shorthand notation, including triads, dyads, and extended chords (7th, 9th, 11th, 13th). Some chords are marked with 'sus' (suspended) or 'b9' (flat ninth). The notation includes stems, beams, and slurs, indicating the melodic line. There are also dynamic markings like 's' (soft) and '8va' (octave up) and '8vb' (octave down) indicated by dashed lines.

38

B^bM7(#5) B^b13sus AM11 DM7 D7b9

41

GMIN Gm(Δ7) GM7 8VA

43

(8VA) E∅ AALT

44

DM7 AM7 15MB 8V8

46

DALT

48

GM7 F#7#11

50

51

A \flat

53

55

8vb

F Δ 7 *s* *F Δ 7/ $\text{E}\flat$* *F Δ*

57

60

8vb

s

p *pp*

62

p

pp